THE EUROPEAN

THE EUROPEAN WARDROBE SYSTEM

A practical architecture for dressing with clarity

PRIVATE GUIDE 02

Build fewer, stronger pieces into a wardrobe that works harder than you do.

EDUARDO XAVIER

Inside this guide

01	Your wardrobe is a system
02	Define your real week
03	Set your authority level
04	Map your proportions
05	The jacket architecture
06	The trouser architecture
07	Shirts that support the face
08	Shoes complete the silhouette
09	Build a controlled palette
10	Use texture as quiet contrast
11	The executive wardrobe core
12	The ceremony module
13	Travel without visual collapse
14	Alter, repair or release
15	The purchasing sequence
16	The 90-day build
17	Wardrobe audit worksheet
18	Eight outfit formulas
19	The purchasing scorecard
20	Your 90-day plan

The system before the shopping

Random purchases create a wardrobe full of individual successes and daily failures. A system begins with roles, repetition and compatibility.

The rule of three

Every new core piece must create at least three credible outfits with clothing you already own.

The rule of frequency

Budget follows frequency of wear and consequence of failure. Shoes, jackets and trousers usually deserve more attention than novelty accessories.

The rule of message

Every outfit should answer: where am I going, what must people understand about me and what degree of formality earns trust there?

ACTION: Write the five situations that account for 80 percent of your clothing decisions.

01. Your wardrobe is a system

The objective is not to own more clothes. It is to create a compact network in which every core piece works with several others.

Decision

Identify the role this element plays in the complete wardrobe rather than evaluating it alone.

Standard

Prefer correct proportion, reliable construction and repeat use over visible novelty.

Common failure

Buying the aspirational version of your life while neglecting the week you actually live.

ACTION: Apply this module to your current wardrobe and write one keep, one change and one gap.